



BORN: 18.06.1959 in Warsaw
GRADUATE: Film, Television and Theatre Academy of Lodz (1981-1985)
LANGUAGES: Polish, English – fluent and some German, Italian, French, Russian
AGE RANGE: 40 – 50
SKILLS ride horses, fencing, driving, swimming

ITALIAN FILMOGRAFY:

2008 - "PAOLO VI" regia Fabrizio Costa, ruolo Carol Wojtyla
2009 - "DISTRETTO DI POLIZIA 9" regia Alberto Ferrari, ruolo Alexsei

POLISH FILMOGRAFY:

"Karol Wojtyla" - directed by Fabrizio Costa (2008)
"Extranjera" – directed by Ines de Oliveira Cezar, one of the leading parts (Achilles), Argentina (2006 – October)
"Kopciuszek" – tv series (2006)
"Kryminalni" – tv series (2006)
"Klan" – tv series (2006)
"Pensjonat pod roza" – tv series (2006)
„Na dobre i na zle” – tv series (2006)
„Molly’s way” – Emily Atef, supporting part in English, (Szymon) 2005
„Arial coupe” – (2005), episode, USA
„Pierwsza miłosc” (2004 – 2006) leading part
„Psie serce” (2004)- leading part
„Na dobre i na zle” (2003), supporting part
„Plebania” supporting part, 2002
„Samo zycie”-supporting part, in production (2002)
„Sfora”- supporting part, in production (2002)
„Marzenia do spelnienia”- episode - tv series in production (2002)
„Adam i Ewa”- episode-tv series (2001)
„Na dobre i na zle”-episode - tv series (2001)
„Czulosc i kłamstwa”-supporting part-tv series (2000)
„Ekstradycja IV”- episode - tv series-(1999)
„Cudze szczescie” Germany-Poland (1998) (leading part)
„Deceptive charm” - directed by Krzysztof Zanussi (leading part), Poland (1996)
„Een zwarte Pool” („Unlegal Polish”) - directed by (leading, titled part), Holland (1993)
„Hello, I am here!” - directed by Zofia Oldak (leading part), Poland (1992)
„Un altra vita” - directed by Carlo Mazzacuratti (episode), Italy (1991)
„The tribune of romantics” - directed by Jerzy Sztwiertnia (leading part), Poland (1991)
„The borderland in fire” - directed by Andrzej Konic (TV series - leading part in two episodes), Poland (1991)
„The last ferry” - directed by Waldemar Krzystek (supporting part), Poland (1991)
„Eminent domain” - (episode with Donald Sutherland), USA (1990)
„Wherever you are...if you are” - directed by Krzysztof Zanussi (supporting part, with Julian Sands and Renee Soutendijk), USA-Germany-Poland (1989)
„Men’s affairs” - directed by Jan Kidawa-Blonski (leading part), Poland (1989)

„Upstairs, downstairs...” - directed by Andrzej Domalik
(leading part), Poland (1989)

„The guest's risk” - directed by Gabor Varkonyi
(supporting part), Hungary (1986)
„The Contract” - directed by Krzysztof Zanussi
(supporting part, with Leslie Caron), Poland (1980)

THEATRE IN TV:

„Spring waters” (I. Turgenev) - directed by Andrzej Maj (part of Dymitr Sanin)
„Diary of Anna Frank (A. Frank) - directed by
Barbara Borys-Damińska (part of Peter van Daan)
and many others, including poetry shows, children's plays etc.
„Sessions of casting” Krzysztof Zanussi 2002,
supporting part, dir by K. Zanussi

THEATRE:

„Metro” (musical) - directed by Janusz Józefowicz (2006)
„Platonov” (A. Czechov) - directed by Maciej Prus
(part of Platonov), Studyjny Theatre in Lodz
„The public” (G.G. Lorca) - directed by Pawel Nowicki
(part of Julia), Studyjny Theatre in Lodz,
„Dr Johann Faust” (anonymous)
„Edward II” (Ch. Marlowe) - directed by Maciej Prus
(part of Gaston - Edward III), Nowy Theatre in Warsaw
„Wesele” (St. Wyspiański) - directed by Adam
Hanuszkiewicz (part of Pan Młody), Nowy Theatre in Warsaw
„Wyzwolenie” (St. Wyspiański) - directed by Adam Hanuszkiewicz
(part of Konrad), Nowy Theatre in Warsaw
„Mein kampf” (G. Tabori) - directed by Andrzej
Staszczuk (part of Slomo Herz), Za Daleki Theatre in Warsaw
„Boys in the band” (M. Crowley) - directed by
Romuald Szejda (part of Donald)
Dramatyczny Theatre and Studio Buffo Theatre in Warsaw
Scena Prezentacje Theatre – „She was a woman of
my life...” J. Balasco, dir. R. Szejda
„Krag personalny 3:1” Lars Noren